

## IPS ARTIST LIST



Alberto Lule - I am a 41 year-old undergraduate art major at UCLA. I realized I Was an artist while serving a thirteen year sentence in a California prison. About 4 years into my sentence I began to look for ways that would take me out of the prison space on a mental level. It was art that made the prison walls disappear, even if only for the hours I would work. This habit of simple pencil drawing led to art books, and then a passion for art in general. This passion led to other forms of knowledge such as philosophy, and eventually college correspondence courses. I realized I could overcome not only the prison I was physically in, but also the mental prison I had placed myself in even before prison. <https://bertolule.weebly.com/>



ALOK Vaid-Menon - ALOK (they/them) is a gender non-conforming writer and performance artist. Their eclectic style and poetic challenge to the gender binary have been internationally renowned. "People are okay with gender non-conforming people as long as we are entertaining them. The problem comes when we assert ourselves beyond our entertainment value, as full human beings." <https://www.alokvmenon.com/about>



Armando Ibañez - A Latinx queer filmmaker and activist from Acapulco, Guerrero, Mexico. He has been living in the United States for 20 years and lives in Los Angeles, California. His passion for film began at the age of 7 years old while watching Mexican cinema from the 1950s. Currently, Armando is the director and writer of the youtube series "Undocumented Tales," a story that follows the journey of a Mexican undocumented and queer server living in Los Angeles. Armando is committed to portraying authentic Latinx characters and addressing real issues impacting immigrant communities in the United States. <https://www.undocumentedtales.com/>



Arshia Fatima Haq - I'm drawn to the generative possibilities of poetics, mysticism and subliminal states to subvert the black-and-white reductions of cultural identity (via birth) and state identity (via naturalization). I am interested in feminist modes that intentionally avoid referencing the standardized feminist model, and in exploring cultural expression outside of traditional, "othering" notions of ethnography. <https://arshiahaq.com/>



Bamby Salcedo - Bamby has produced and developed several ground-breaking programs and advocacy organizations such as The Translatin@ Coalition and Angels of Change. Her work as a collaborator and a connector through a variety of organizations reflects her skills in crossing various borders and boundaries and working in the intersection of multiple communities as well as the intersections of multiple issues. <http://bambysalcedo.com/>

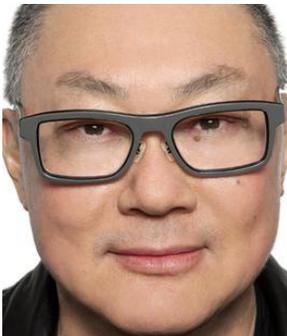
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Beatriz Cortez - (b. 1970, San Salvador, El Salvador; lives and works in Los Angeles) has lived in the United States since 1989. She received an MFA in Art from the California Institute of the Arts in 2015, and a Ph.D. in Literature and Cultural Studies from Arizona State University in 1999. Cortez's work explores simultaneity, life in different temporalities, and different versions of modernity, particularly in relation to memory and loss in the aftermath of war and the experience of migration, and in relation to imagining possible futures. <https://beatrizcortez.com/>



Brian Herrera - A Chicago based artist specializing in design and illustration. Born in Veracruz, Mexico and raised in Chicago, Herrera's work explores the intersectionality of immigrant identity and queer culture through different art and design mediums. He is the founder of Crossin' Borders Magazine, a platform curated by and for contemporary undocumented immigrant artists. Herrera is a member of the inaugural class of Define American Undocumented Art Fellows, a unique artist development program available to undocumented artists in all mediums. <https://www.brianherrera.art/>



Bruce Yonemoto - Yonemoto's work as a video and digital media installation artist, educator, writer and curator positions itself within the overlapping intersections of art and commerce, of the gallery world and the television screen. Yonemoto believes that the composition of mass media has become a new historical site of the domination of human behavior. Yonemoto has been honored with numerous awards and grants from the National Endowment for the Arts, the American Film Institute, The Rockefeller Foundation, and the Maya Deren Award for Experimental Film and Video. <http://www.bruceyonemoto.com/>



Cannupa Hanska Luger - A New Mexico based multidisciplinary artist who uses social collaboration in response to timely and site-specific issues. Raised on the Standing Rock Reservation in North Dakota, he is of Mandan, Hidatsa, Arikara, Lakota and European descent. Luger produces multi-pronged projects that take many forms—through monumental installations that incorporate ceramics, video, sound, fiber, steel, and repurposed materials, Luger interweaves performance and political action to communicate stories about 21st Century Indigeneity. <http://www.cannupahanska.com/>



Carlos Motta - Motta's (b. 1978, Colombia) multi-disciplinary art practice documents the social conditions and political struggles of sexual, gender, and ethnic minority communities in order to challenge dominant and normative discourses through visibility and self-representation. As a historian of untold narratives and an archivist of repressed histories, Motta is committed to in-depth research on the struggles of post-colonial subjects and societies. His work manifests in a variety of mediums including video, installation, sculpture, drawing, web-based projects, performance, and symposia. <https://carlosmotta.com/>

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Carolina Caycedo - A London-born Colombian artist, living in Los Angeles. She participates in movements of territorial resistance, solidarity economies, and housing as a human right. Carolina's artistic practice has a collective dimension to it in which performances, drawings, photographs and videos are not just an end result, but rather part of the artist's process of research and acting. Her work contributes to the construction of environmental historical memory as a fundamental element for non-repetition of violence against human and non-human entities, and generates a debate about the future in relation to common goods, environmental justice, just energy transition and cultural biodiversity. <http://carolinacaycedo.com/>



Cassils - CASSILS is a visual artist working in live performance, film, sound, sculpture and photography. Drawing on conceptualism, feminism, body art, gay male aesthetics; Cassils forges a series of powerfully trained bodies for different performative purposes. It is with sweat, blood, and sinew that Cassils constructs a visual critique around ideologies and histories. <https://www.cassils.net/>



Chase Strangio - An American lawyer and transgender rights activist. He is a staff attorney with the American Civil Liberties Union (ACLU). In 2013, Strangio began working for the ACLU. Strangio served as lead counsel for the ACLU team representing transgender U.S. Army soldier Chelsea Manning. He was also part of the team suing on behalf of trans student Gavin Grimm, who was denied access to the boys' restrooms at his school. In October 2019, Strangio was one of the lawyers representing Aimee Stephens, a trans woman who was fired from her job at a funeral home, in the U.S. Supreme Court case R.G. & G.R. Harris Funeral Homes Inc. v. Equal Employment Opportunity Commission. [https://en.wikipedia.org/wiki/Chase\\_Strangio](https://en.wikipedia.org/wiki/Chase_Strangio)



Cruz Ortiz - (American born 1972) lives and works in San Antonio, Texas, uses painting, print, sculpture, drawing, and public activation to address issues related to his experiences growing up in the bicultural landscape of South Texas. <http://www.cruzortizart.net/>



Devon Tsuno - A Los Angeles-native. His recent abstract paintings, socially practice projects, artist books and print installations focus on the LA watershed, water use, and native vs. non-native vegetation. Since 2003, Devon has worked as the founder/director of Concrete Walls, an artist run curatorial project that focuses on building community by facilitating collaborations, educational projects, and group exhibitions throughout Southern California. He is currently an Assistant Professor of Art and Design at California State University, Dominguez Hills. <http://www.devontsuno.com/>

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DJ Funky Caramelo - DJ Funky Caramelo is a seed from Mexico City, harvested by the streets of LA. She's a queer femme who utilizes the stage as a way to equalize female-identified representation within nightlife event productions. Through her DJ sets, she aims to celebrate the music from artists of color, especially those who fall under the LGBTQIA spectrum. She's the resident DJ at Cumbiatón along with leading marketing, press and promotion for the party. <https://www.cumbiaton.org/>



DJ Sizzle Fantastic - Sizzle Fantastic is a DJ and event curator, born en la Costa de Guerrero, MX and raised in Boyle Heights, CA. Dj Sizzle Fantastic holds residencies all throughout Los Angeles, San Francisco, Seattle, and New York. You can find her on Instagram and Soundcloud to say up to date with her shows. <https://www.cumbiaton.org/>



Dread Scott- Scott makes revolutionary art to propel history forward. His work is exhibited across the US and internationally. In 1989, his art became the center of national controversy over its transgressive use of the American flag, while he was a student at the School of the Art Institute of Chicago. President G.H.W. Bush called his art "disgraceful" and the entire US Senate denounced and outlawed this work. Dread became part of a landmark Supreme Court case when he and others defied the new law by burning flags on the steps of the U.S. Capitol. <https://www.dread-scott.net/>



Edgar Arceneaux - (b. 1972, Los Angeles) An artist working in the media of drawing, sculpture, and performance, whose works often explore connections between historical events and present-day truths. He played a seminal role in the creation of the Watts House Project, a redevelopment initiative to remodel a series of houses around the Watts Towers, serving as director from 1999 to 2012. Arceneaux is also an Associate Professor of Art for Roski School of Art and Design at USC; he lives and works in Pasadena, California. <http://studioedgararceneaux.com/>



Emory Douglas - (b. 1943, Grand Rapids, MI) An American graphic designer who worked as the Minister of Culture for the Black Panther Party from 1967 until the Party disbanded in the 1980s. As the art director, designer, and main illustrator for The Black Panther, Douglas created images that became icons, representing black American struggles during the 1960s and 1970s. [https://en.wikipedia.org/wiki/Emory\\_Douglas](https://en.wikipedia.org/wiki/Emory_Douglas)

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Eric Gottesman - Gottesman photographs, writes, makes videos, teaches and uses art as a vehicle to explore aesthetic, social and political culture. He is an Assistant Professor of Art at the State University of New York (Purchase College) and a Mentor in the Arab Documentary Photography Project in Beirut, Lebanon. <https://www.eric-gottesman.net/>



Felipe Baeza - Born in Guanajuato, Mexico, Felipe Baeza incorporates painting and printmaking to examine how memory, migration, and displacement work to create a state of hybridity and fugitivity. Baeza's art practice aims to imagine structures and possibilities for the self-emancipation of the fugitive body that lives in and is persistently subjected to hostile conditions. Baeza received a BFA from The Cooper Union and an MFA from the Yale School of Art. He currently lives and works between New Haven, CT, and New York, NY. <http://www.felipebaeza.com/about>



(F)empower MIA - There are currently 35 people in (F)empower, more if you count the participants in their programming: a month-long sex education workshop, collective letter-writing to inmates in support of the Incarcerated Workers Organizing Committee. There's an idea in Miami that because we didn't come here from elsewhere, it's easy to lay back apathetically. (F)empower wants to turn that on its head: because our parents struggled, we need to make sure no one else goes through that. <https://www.instagram.com/fempowermia/?hl=en>



Gala Porras-Kim - Porras-Kim's work questions how knowledge is acquired and tests the potential of the art object to function as an epistemological tool outside of its traditional historical context. Her recent work examines the ultimate and literal signifier of culture: language, particularly its sounds. Porras-Kim uses the social and political contexts that influence the representation of language and history to make art objects through the learning process. The work comes from a research-based practice that questions how intangible things; sounds, language and history, have been represented through different methodologies such as linguistics and conservation, taking into account the way in which people use the sounds that make up communication with an object. <https://www.labor.org.mx/en/artists/gala-porras-kim/>

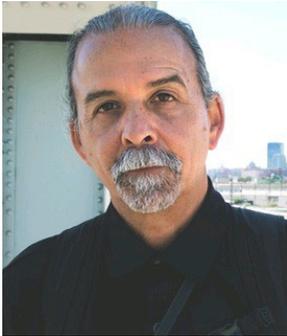


Guadalupe Rosales - Rosales was the 2019 recipient of Gordon Parks Foundation fellowship and 2020 USA Artist Award fellow. She is the founder and operator of Veteranas & Rucas and Map Pointz, two digital archives accessible through Instagram with over 250k subscribers. Guided by an instinct to create counter-narratives, Rosales tells the stories of communities often underrepresented in public record and official memory. By preserving artifacts and memorabilia, Rosales' reframes marginalized histories, offering platforms of self-representation. <http://www.veteranasandruacas.com/>

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Hank Willis Thomas - (b. 1976, Plainfield, NJ; lives and works in Brooklyn, NY) A conceptual artist working primarily with themes related to perspective, identity, commodity, media, and popular culture. He is also a member of the Public Design Commission for the City of New York. <https://hankwillisthomas.com/>



Harry Gamboa Jr. - An essayist, photographer, director, performance artist, and educator. He is the founder and director of the international performance troupe, Virtual Vérité (2005-2017). He is also a co-founder of Asco (1972-1985), the Los Angeles-based performance group. <https://art.calarts.edu/faculty-and-staff/harry-gamboa-jr>



jackie sumell - sumell facilitates unexpected exchanges between persons subjected to indefinite solitary confinement and those of us living on the "outside." Her project, Solitary Gardens, enlists communities to create public, green spaces designed by men and women currently in solitary, while simultaneously offering workshops and curricula for all of us to envision a landscape without prisons. <https://www.rauschenbergfoundation.org/programs/grants/artist-as-activist-fellows/jackie-sumell>



Javier Zamora - (b. 1990 La Herradura, El Salvador) Zamora's first full-length collection, Unaccompanied (Copper Canyon Press, September 2017), explores how immigration and the civil war have impacted his family. Zamora was a 2018-2019 Radcliffe Fellow at Harvard University and holds fellowships from CantoMundo, Colgate University (Olive B. O'Connor), MacDowell, Macondo, the National Endowment for the Arts, Poetry Foundation (Ruth Lilly), Stanford University (Stegner), and Yaddo. Javier lives in Harlem, NY, where he's working on a memoir and his second collection of poems, which address the current "immigration crisis." <http://www.javierzamora.net/bio>



Jenny Polak - Polak makes site and community responsive art that reframes immigrant-citizen relations, amplifying demands for social justice. Originally from England, Polak's art draws on her background in architecture and includes public and socially engaged projects such as architectural installations, drawings and useful commemorative objects. Her family history of migration drives her to examine detention centers, racial profiling, and strategies for surviving hostile authorities. Polak's fictional firm Design For The Alien Within creates hypothetical hiding and dwelling places, symbolic lookout and counter-surveillance structures. <https://www.jennypolak.com/>

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Julieta Venegas - Mexican singer/songwriter initially established herself as a cutting-edge Latin alternative artist during the late '90s, before her career shifted direction significantly with her third album, *Sí* (2003), a broadly appealing pop/rock effort graced with genuine hits, including a couple chart-toppers. Moreover, Venegas was as acclaimed as she was popular, customarily earning the praise of critics and winning awards, including numerous Grammys. Her musical abilities were sometimes overlooked, for in addition to writing and singing her own songs, she plays numerous instruments, including guitar, accordion, and keyboard. <https://www.julietavenegas.net/>



Julio Salgado - The co-founder of DreamersAdrift.com and project manager for CultureStrike. His status as an undocumented, queer artist has fueled the contents of his visual art, which depict key individuals and moments of the DREAM Act and migrant rights movement. Undocumented students and allies across the country have used Salgado's artwork to call attention to the youth-led movement. <https://juliosalgadoart.com/>



Karen L. Ishizuka - Lead artist for Tsuru for Solidarity, a nonviolent, direct action project of Japanese American social justice advocates working to end detention sites and support front-line immigrant and refugee communities that are being targeted by racist, inhumane immigration policies. We stand on the moral authority of Japanese Americans who suffered the atrocities and legacy of U.S. concentration camps during WWII and we say, "Stop Repeating History!" <https://tsuruforsolidarity.org/>



Karen Y. Martinez - Born in Hidalgo, Mexico, my family migrated to Houston when I was 10 years old. Soon, art became a tool my mother used to keep us safe and away from trouble. My artistic path began at MECA while taking dance classes under Nadia Dosal and Armando Silva. I later joined 2nd generation dance company and continued dancing through college. In 2012 I earned a BFA in Media Production at the University of Houston and began my career as a filmmaker. I also have to honor to be one of the founding members of Mujeres Malas, an artist collective dedicated to building connections and examining our demographic's history to guide us on a path of healing and a future where latinx bodies are respected and liberated. <https://www.mantecahtx.com/profiles/karen-martinez.html>



Karla Rosas - Karla Rosas is KARLINCHE, an undocumented illustrator and painter born in Nuevo Laredo, Mexico and based in New Orleans, Louisiana. <https://www.maricosas.com/>

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Keijaun Thomas - Thomas creates live performance and multimedia installations that oscillate between movement and materials that function as tools, objects and structures as well as a visual language that can be read, observed and repeated within spatial, temporal and sensorial environments. Her work investigates the histories, symbols and images that construct notions of Black identity within black personhood. <https://wrightwood659.org/programs/keijaun-thomas-my-last-american-dollar-performance/>



Ken Gonzales-Day - A Los Angeles based artist whose interdisciplinary practice considers the historical construction of race and the limits of representational systems ranging from lynching photographs to museum displays. His widely exhibited Erased Lynching series (2006), along with the publication of Lynching in the West: 1850-1935 (2006), transformed the understanding of racialized violence in the United States and raised awareness of the lynching of Latinos, Native Americans, Asians, along with African-Americans, in California's early history. <https://kengonzalesday.com/about/>



Kent Monkman - (b.1965 Canada) Monkman is a Cree artist who is widely known for his provocative interventions into Western European and American art history. He explores themes of colonization, sexuality, loss, and resilience—the complexities of historic and contemporary Indigenous experiences—across a variety of mediums, including painting, film/video, performance, and installation. Monkman's gender-fluid alter ego Miss Chief Eagle Testickle often appears in his work as a time-traveling, shape-shifting, supernatural being who reverses the colonial gaze to challenge received notions of history and Indigenous peoples. <https://www.kentmonkman.com/>



Marcos Erre Ramírez - Born in Mexico and resident in the U.S., Marcos Ramírez ERRE's work is informed by a profound understanding of border culture. He explores issues of identity, race, culture, and community in a wide range of mediums, frequently delivering biting commentary. "Instead of feeling half Mexican and half American, I feel double," he has said. <http://marcosramirezerre.com/>



Margarita Cabrera - My work centers on social-political community issues including cultural identity, migration, violence, inclusivity, labor, and empowerment. I create sculptures made out of mediums ranging from steel, copper, wood, ceramics, and fabric. I have worked on a number of collaborative projects at the intersection of contemporary art practices, indigenous Mexican folk art and craft traditions, and US-Mexico relations. In addition to studying and preserving endangered cultural and craft traditions, these projects have served as active investigations into the creation of just working conditions and the protection of immigrant rights. <https://www.margaritacabrera.com/>

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Maria Gaspar - An interdisciplinary artist negotiating the politics of location through installation, sculpture, sound, and performance. Gaspar's work addresses issues of spatial justice in order to amplify, mobilize, or divert structures of power through individual and collective gestures. <https://mariagaspar.com/>



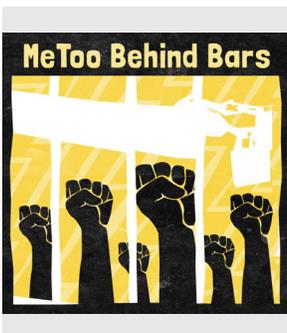
Maria Maea - As a multidisciplinary artist I explore shadow and play through a range of meditative, durational, theatrical and actionist modes. I build structures across mediums and create games to open myself up to participation. I investigate the ways we engage and view ourselves within the realities constructed for us and by us. As a Samoan-Mexican American, I straddle different layers of identity. My work operates as an illumination on the brown body's (dys)function as capitalist commodity, as a resistance to somatic fixity, an examination of the multiplicities of consciousness, and survival as immigrants and first-generation Americans. <https://www.instagram.com/maeamaria/?hl=en>



Marty Two Bulls - An artist, musician and educator currently living and working in Rapid City, SD. Two Bulls is an enrolled member of the Oglala Sioux Tribe and comes from a family of artists. In 2017 Two Bulls returned to South Dakota to teach full time at his tribe's college, Oglala Lakota College, on the Pine Ridge Indian Reservation. At Oglala Lakota College, Two Bulls built the Associates in Graphic Arts program and continues to work and mentor other Lakota artists. <http://martywobullsjr.com/>



Mary Kelly – An American conceptual artist, feminist, educator, and writer. Kelly has contributed extensively to the discourse of feminism and postmodernism through her large-scale narrative installations and theoretical writings. Kelly's work mediates between conceptual art and the more intimate interests of artists of the 1980s. Her work has been exhibited internationally and she is considered among the most influential contemporary artists working today. Kelly is Judge Widney Professor at the USC Roski School of Art and Design of the University of Southern California. [https://en.wikipedia.org/wiki/Mary\\_Kelly\\_\(artist\)](https://en.wikipedia.org/wiki/Mary_Kelly_(artist))



#MeTooBehindBars - A campaign to expose and end gender-based violence against trans, gender non-conforming, and queer people inside California prisons. The campaign began following a lawsuit was filed against the CDCR by four plaintiffs who, at the time, were incarcerated at the Central California Women's Facility. The plaintiffs all identify as transgender, gender non-conforming or queer. The M2BB lawsuit and broader campaign aims to recognize these assaults as part of a larger pattern of excessive force by prison staff targeting gender and sexual deviance, and prisons themselves as a form of gender-based and sexual violence. It also aims to create a platform for currently and formerly incarcerated people to connect and respond to this type of violence.

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Narcissister - (Director and Performer): Narcissister is a Brooklyn-based artist and performer. Wearing mask and merkin, she works at the intersection of performance, dance, art, and activism in a range of media including film, video art, and experimental music. She actively integrates her prior experience as a professional dancer and commercial artist with her art practice in a range of media including photography, video art, film, and experimental music. <http://www.narcissister.com/>



Nicole Solis-Sison - Creative director for Matter Media Group, an influencer management firm and chief executive officer/founder of Zero Waste Cart, an application centered on preventing textile waste. She has also developed virtual and augmented reality applications for companies like Gap and Google and has shown works at Yerba Buena Center of the Arts in San Francisco, California. Digital marketing empowers the ability to create conversation and stir innovation within communities. Sharing insights and cultivating creativity are the motivating factors of nurturing the conversation through education. <https://www.nicolesolisison.com/>



Paolo Riveros (he/him) is a transgender, visual artist from Lima, Perú. He began his career through photography, documenting the Los Angeles nightlife, which later developed into photojournalism, covering social justice movements. Currently, he is the resident visual storyteller at Cumbiaton LA, documenting oppressed hood communities as they heal via music and dance.



Patrisse Cullors - An artist, organizer, and freedom fighter from Los Angeles, CA. Cofounder of Black Lives Matter and founder of Dignity and Power Now, she is also a performance artist, popular public speaker, and a New York Times best-selling author. Patrisse is currently leading a ballot initiative through Reform L.A. Jails to obtain subpoena power for L.A.'s Sheriff Civilian Oversight Commission and research community-based alternatives to L.A. County's jail expansion plan. <https://patrissecullors.com/>



Paul Beaubrun - A Haitian singer and multi-instrumentalist —son of Theodore “Lòlò” and Mimerose “Manzè” Beaubrun of the Grammy-nominated Haitian band Boukman Eksperyans—does it again with a sensational and thought provoking album, Ayibobo. Ayibobo weaves together Haitian roots music with rock and roll and reggae, which Beaubrun refers to as “Roots/Blues” music. While this album demonstrates Beaubrun’s compositional concepts and the socially conscious lyrics that fans have grown accustomed to, Ayibobo feels a bit more personal as Beaubrun recounts his lived experiences while reflecting on the encouraging words his mother instilled in him. <https://www.paulbeaubrun.com/>

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rafa esparza - Esparza is an artist who lives in Los Angeles. His work often takes the form of physically exhaustive performances and installations constructed out of adobe bricks. Esparza also frequently works with collaborators, including members of his family. Esparza has exhibited in several public parks, nightclubs, sidewalks, galleries, and museums in Los Angeles and internationally. <https://commonwealthandcouncil.com/us/rafa-esparza>



Raquel Gutiérrez - Gutiérrez writes personal essays, memoir, art criticism, and poetry. An adult child of Mexican and Salvadoran immigrants, Raquel was born and raised in Los Angeles and currently lives in Tucson, Arizona where she/they just completed two MFAs in Poetry and Non-Fiction from the University of Arizona. Raquel is a 2017 recipient of the Creative Capital | Andy Warhol Foundation Arts Writers Grant. Raquel also runs the tiny press, Econo Textual Objects (est. 2014), which publishes intimate works by QTPOC poets. <http://raquelgutierrez.net/>



Raven Chacon - A composer, performer and installation artist from Fort Defiance, Navajo Nation. As a solo artist, collaborator, or with Postcommodity, Chacon has exhibited in a variety of museum internationally. Every year, he teaches 20 students to write string quartets for the Native American Composer Apprenticeship Project (NACAP). He is the recipient of the United States Artists fellowship in Music, The Creative Capital award in Visual Arts, The Native Arts and Cultures Foundation artist fellowship, and the American Academy's Berlin Prize for Music Composition. He lives in Albuquerque, NM. <http://spiderwebsinthesky.com/>



Robert Russell - Russell lives and works in Los Angeles, California. Through the use of a frequently subdued color palette, Robert Russell's representational paintings explore concepts of identity, memory, desire and authenticity. Often self-referential in nature, existential questions regarding the role of an image and the process of memory and imagination arise. Themes include (among others) art books, portraits of Robert Russell that are not the artist, pigs, children and most recently clouds. With his most recent cloudforms, Russell both holds on to his past and expands on it.



Robin Hemley - The author of 12 books of nonfiction and fiction, and the Founder of NonfictionNOW, the world's leading international conference in nonfiction. A graduate of the Iowa Writers Workshop, he returned to Iowa for nine years, to direct the Nonfiction Writing Program. Among his numerous awards for his writing, he's been awarded fellowships from the Guggenheim Foundation, The Rockefeller Foundation, three Pushcart Prizes in both fiction and nonfiction, The Independent Press Book Award for Nonfiction, and an Editor's Choice Award from The American Library Association. <https://robinhemley.com/bio>

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Sam Van Aken - A contemporary artist who works beyond traditional modes of art making, crossing artistic genres and disciplines to develop new perspectives on such themes as communication, botany, agriculture, climatology, and the ever-increasing impact of technology. Van Aken's interventions in the natural and public realm are seen as metaphors that serve as the basis of narrative, sites of place making, and in some cases even become the basis of scientific research. <https://www.samvanaken.com/>



S.J. Norman - A cross-disciplinary artist and writer. Their career has so far spanned 15 years and has embraced a diversity of disciplines and formal outcomes, including solo and ensemble performance, installation, sculpture, text, video and sound. They are a non-binary transmasculine person and a diasporic Koori, born on Gadigal land. Working extensively with durational and spatial practices, as well as intimate/one-to-one frameworks, Norman's primary medium is the body. <https://www.sarahjanenorman.com/>



Shaun Leonardo - Leonardo's multidisciplinary work negotiates societal expectations of manhood, namely definitions surrounding black and brown masculinities, along with its notions of achievement, collective identity, and experience of failure. His performance practice, anchored by his work in Assembly – a diversion program for court-court-involved youth – is participatory in nature and invested in a process of embodiment. <https://elcleonardo.com/>



Sky Hopinka - Hopinka was born and raised in Ferndale, Washington and spent a number of years in Palm Springs and Riverside, California, Portland, Oregon, and is currently based out of Vancouver B.C. and Milwaukee, WI. In Portland he studied and taught chinuk wawa, a language indigenous to the Lower Columbia River Basin. His video work centers around personal positions of Indigenous homeland and landscape, designs of language as containers of culture, and the play between the known and the unknowable. He received his BA from Portland State University in Liberal Arts and his MFA in Film, Video, Animation, and New Genres from the University of Wisconsin-Milwaukee and currently teaches at Simon Fraser University in Vancouver, British Columbia. <http://www.skyhopinka.com/>



Sonia Guiñansaca - An international award winning queer migrant poet, cultural organizer and social justice activist. They emerged as a national leader in the migrant artistic and political communities where they coordinated and participated in groundbreaking civil disobedience actions. Guiñansaca co-founded some of the largest undocumented organizations in the US, including some of the first artistic projects by and for undocumented writers and artists. Sonia has worked for over a decade in both policy and cultural efforts building equitable infrastructures for migrant artists. <https://soniaguinansaca.com/>

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Sonya Clark - Professor of Art at Amherst College in Amherst, Massachusetts. She earned an MFA from Cranbrook Academy of Art and was honored with their Distinguished Alumni Award in 2011. She has a BFA from the School of the Art Institute of Chicago. She is the recipient of a United States Artist Fellowship, a Pollock Krasner award, an 1858 Prize, Art Prize Grand Jurors Award, and an Anonymous Was a Woman Award, a Red Gate Residency in China, a BAU Carmago Residency in France, a Rockefeller Foundation Bellagio Residency in Italy, and a Smithsonian Artist Research Fellowship. <http://sonyaclark.com/>



Susan Silton - Silton resides in Los Angeles. Her interdisciplinary projects engage multiple aesthetic strategies to mine the complexities of subjectivity and subject positions, often through poetic combinations of humor, discomfort, subterfuge and unabashed beauty. Silton's work takes form in performative and participatory-based projects, photography, video, installation, text/audio works, and print-based projects, and presents in diverse contexts such as public sites, social network platforms, and traditional galleries and institutions. <https://www.susansilton.com>



Susan Stryker - An American professor, author, filmmaker, and theorist whose work focuses on gender and human sexuality. She is Professor of Gender and Women's Studies, former director of the Institute for LGBT Studies, and founder of the Transgender Studies Initiative at the University of Arizona, and is currently on leave to while holding an appointment as Visiting Professor of Women's Gender, and Sexuality Studies at Yale University (2019–20). Stryker also serves on the Advisory Council of METI (Messaging Extraterrestrial Intelligence). She is the author of several books about LGBT history and culture. [https://en.wikipedia.org/wiki/Susan\\_Stryker](https://en.wikipedia.org/wiki/Susan_Stryker)



Tayhana - Argentinian DJ and producer, Tayhana has established herself as one of the most powerful musical forces on the South and Central-American dance-floors. Her explosive energy and vast selection of vigorous club tracks, along with an extensive collection of regional hits, make her a favorite of many DJ's and club-goers. Over the past couple years, Tayhana has collaborated with the record label SALVIATEK in Uruguay and is a recent addition to NAAFI in Mexico. <https://surefire.agency/tayhana>



Tina Takemoto - An artist and scholar whose work explores Asian American queer history including the hidden dimensions of same-sex intimacy and queer sexuality for Japanese Americans incarcerated by the US government during World War II. Takemoto has received grants from Art Matters, ArtPlace, +LAB Artist Residency, the Fleishhacker Foundation, the James Irvine Foundation, and the San Francisco Arts Commission. <http://www.ttakemoto.com/>

## IPS ARTIST LIST



Titus Kaphar - An artist whose paintings, sculptures, and installations examine the history of representation by transforming its styles and mediums with formal innovations to emphasize the physicality and dimensionality of the canvas and materials themselves. His practice seeks to dislodge history from its status as the "past" in order to unearth its contemporary relevance. <https://kapharstudio.com/>



Viva Ruiz - The daughter of Ecuadorian immigrants, a Queens native, and an artist for whom showing in a gallery is the exception rather than the norm. For the last two decades, she has forged a collaborative practice in and around institutions, gracing nightclubs, telenovelas, and online spaces as equally vital forms of engagement. Most recently, her ongoing project Thank God for Abortion (TGFA) (2015 – ) appeared as a float in the 2018 New York Pride March, mobilizing a crew of dancers, activists, and performers to advocate for free, safe, and legal abortion. Ruiz's work inhabits rich social worlds outside of the gallery, and it is a challenge to preserve their vitality inside of it. <https://vivaruiz.com/>



Yosimar Reyes - A nationally-acclaimed Poet and Public Speaker. Born in Guerrero, Mexico, and raised in Eastside San Jose, Reyes explores the themes of migration and sexuality in his work. The Advocate named Reyes one of "13 LGBT Latinos Changing the World" and Remezcla included Reyes on their list of "10 Up And Coming Latinx Poets You Need To Know." His first collection of poetry, For Colored Boys Who Speak Softly... was self-published after a collaboration with the legendary Carlos Santana. <http://yosimarreyes.com/bio>



Yunuen Rhi - We are a two-spirit performance artist, anthropologist, martial arts instructor and healer. We have cultivated ourselves in western, eastern, native medicine pathways and practices as a way to deepen the understanding of "selves." Our performance interest lie in ritual and social practice as a way to create effective bridges between performance and community needs in a decolonial setting. Having specialized in border, gender studies as well as indigenous epistemologies the clear message that we want to constantly ask is what is our merit and for whom are we working. If it is not for the next seven generations and their surroundings then something has already poisoned our will. <https://isuini.com/>



Zackary Drucker - An independent artist, cultural producer, and trans woman who breaks down the way we think about gender, sexuality, and seeing. She has performed and exhibited her work internationally in museums, galleries, and film festivals including the Whitney Biennial 2014, MoMA PS1, Hammer Museum, Art Gallery of Ontario, MCA San Diego, and SF MoMA, among others. Drucker is an Emmy-nominated Producer for the docu-series This Is Me, as well as a Producer on Golden Globe and Emmy-winning Transparent. <https://www.zackarydrucker.com/>

## IPS ARTIST LIST



ACLU SoCal - The American Civil Liberties Union (ACLU) defends the fundamental rights outlined in the United States Constitution and the Bill of Rights. These include the right to freedom of speech and assembly, the right to religious freedom, due process of law, equality before the law and the right to privacy. The ACLU also relies on state constitutional provisions and federal and state laws that further these and similar rights. <https://www.aclusocal.org/en>



Central American Research Policy Institute (CARPI) - CARPI is the result of diligent efforts by CSUN students, CAS faculty, and Central American community organizations for the purpose of developing research, policy and knowledge supporting the socioeconomic, cultural and civic development of the transnational Central American community. In addition, CARPI works towards the establishment of an ongoing relationship with other entities in the United States and Central America. Policy development and academic research include issues of common concern such as immigration, civil society, economic development, and cultural identity of Central Americans. <https://www.csun.edu/central-american-research-policy-institute>



Detention Watch Network - Detention Watch Network imagines a world where every individual lives and moves freely and a society in which racial equity is the norm and immigration is not criminalized. The abolition of immigration detention is part and parcel of struggles against racism, xenophobia, discriminatory policing, and mass incarceration and our aims coincide with these broader struggles against racialized oppression. <https://www.detentionwatchnetwork.org/>



Familia: TQLM - Familia: Trans Queer Liberation Movement is a national LGBTQ Latina/o racial justice organization. Familia: TQLM works at the national and local level to achieve the collective liberation of Latina/os by leading an intergenerational movement through grassroots community organizing, advocacy, and education. <http://familiatqlm.org/>



Freedom For Immigrants - Freedom for Immigrants is devoted to abolishing immigration detention, while ending the isolation of people currently suffering in this profit-driven system. We are the only nonprofit in the country monitoring the human rights abuses faced by immigrants detained by ICE through a national hotline and network of volunteer detention visitors, while also modeling a community-based alternative to detention that welcomes immigrants into the social fabric of the United States. Through these windows into the system, we gather data and stories to combat injustice at the individual level and push systemic change. <https://www.freedomforimmigrants.org/>



**The Bridge**

Haitian Bridge Alliance (HBA) - Also known as "The Bridge", the HBA is a coalition of Haitian non-profit organizations and community activists who have come together to serve the Haitian community in California and beyond. We came together as a result of the Haitian immigrant crisis that hit San Diego. Our singular focus is to ensure the new immigrants' success as they navigate their new lives in the United States. While our current work is focused more on this crisis, our long-term vision is to expand the visibility and reach of the Haitian community in California and to assist wherever we are needed. <https://haitianbridge.org/>

**LA RESISTENCIA**

La Resistencia - A grassroots organization based in Washington State working to end the detention of immigrants and stop deportations. Originally founded in 2014 to support a hunger strike launched by people detained in Tacoma, Washington to protest their confinement, La Resistencia began under the umbrella of the national #Not1More campaign as "NWDC Resistance." Today, La Resistencia members support and engage with people detained at the Northwest Detention Center in Tacoma, Washington who organize for their own survival and in protest against the detention and deportation regime. We are a multi-racial, multi-status, multi-gender group that organizes across the prison barrier. Our goal is to shut down the NWDC, and to end all detention and deportation in Washington State. <http://laresistencianw.org/>



Make the Road NJ - Make the Road New Jersey builds the power of immigrant and working class communities to achieve dignity and respect. We do that through four key components that reach thousands of families every year: Community Organizing to change the systems and power structures affecting our communities; Legal and Support Services to tackle discrimination, abuse, and poverty; Policy Innovation to re-write unfair laws/policies and make our democracy accountable to all of us; and Transformative Education to develop leadership by amplifying our community members' abilities to become leaders and lead in our movement. <https://www.maketheroadnj.org/>

**mijente**

Mijente - We are a political home for Latinx and Chicanx people who seek racial, economic, gender and climate justice. Often we are told as Latinxs that in order to get ahead we need to just work hard and not ask questions. We believe the opposite - we need to hold our heads high and speak out. Mijente helps people do this through campaigns, connects people across a wide network and serves as a hub for culture, learning and advocacy. <https://mijente.net/>

**DACA**   
Deferred Action for Childhood Arrivals

Undocumented/DACA Organizers - Deferred Action for Childhood Arrivals (DACA) is a United States immigration policy that allows some individuals with unlawful presence in the United States after being brought to the country as children to receive a renewable two-year period of deferred action from deportation and become eligible for a work permit in the U.S. To be eligible for the program, recipients cannot have felonies or serious misdemeanors on their records. Unlike the proposed DREAM Act, DACA does not provide a path to citizenship for recipients. The policy, an executive branch memorandum, was announced by President Barack Obama on June 15, 2012. U.S. Citizenship and Immigration Services (USCIS) began accepting applications for the program on August 15, 2012.